

The Girl of Ink and Stars

Sound Design credits

The sound design for this project used sounds sourced from the Freesound Project <https://freesound.org> . Freesound aims to create a huge collaborative database of audio snippets, samples, recordings, bleeps, ... released under Creative Commons licenses that allow their reuse <http://creativecommons.org/licenses/by/3.0/> . This production wishes to thank these people listed below for their generosity, artistry, and skill.

Freesounds (treatments listed in brackets)

Birds In The Forest (binaural spatialisation)

Source: <https://freesound.org/people/BurghRecords/sounds/456123/>

Credit: <https://freesound.org/people/BurghRecords/>

Village Morning Atmos.wav (binaural spatialisation)

Source: https://freesound.org/people/Angel_Perez_Grandi/sounds/49811/

Credit: https://freesound.org/people/Angel_Perez_Grandi/

Canario [Canary] (binaural spatialisation)

Source: <https://freesound.org/people/AntonioZozobra/sounds/464650/>

Credit: <https://freesound.org/people/AntonioZozobra/>

20080323.farm.ambiance.3... (binaural spatialisation)

Source: <https://freesound.org/people/dobroide/sounds/51024/>

Credit: <https://freesound.org/people/dobroide/>

Rockfall in mine.wav (pitch shift -12 and -24, time stretch double and quadruple, binaural spatialisation)

Source: <https://freesound.org/people/Benboncan/sounds/60085/>

Credit: <https://freesound.org/people/Benboncan/>

These Flies.wav (binaural spatialisation)

Source: <https://freesound.org/people/sacredblack/sounds/166221/>

Credit: <https://freesound.org/people/sacredblack/>

Cicadas (binaural spatialisation)

Source: <https://freesound.org/people/dethrok/sounds/272168/>

Credit: <https://freesound.org/people/dethrok/>

Waves On Pebble Beach.wav (binaural spatialisation)

Source: <https://freesound.org/people/Benboncan/sounds/88575/>

Credit: <https://freesound.org/people/Benboncan/>

wind light desert day st... (binaural spatialisation)

Source: <https://freesound.org/people/kyles/sounds/454361/>

Credit: <https://freesound.org/people/kyles/>

Heavy Thunder Strike - n... (binaural spatialisation)

Source: <https://freesound.org/people/BlueDelta/sounds/446753/>

Credit: <https://freesound.org/people/BlueDelta/>

Waterfall (binaural spatialisation)

Source: <https://freesound.org/people/nsmusic/sounds/321886/>

Credit: <https://freesound.org/people/nsmusic/>

Desert at Night (binaural spatialisation)

Source: <https://freesound.org/people/kangaroovindaloo/sounds/138288/>

Credit: <https://freesound.org/people/kangaroovindaloo/>

Jungle Yuwientsa Equador... (binaural spatialisation)

Source: <https://freesound.org/people/TheTunk/sounds/182102/>

Credit: <https://freesound.org/people/TheTunk/> Thanks to Mike Woloszyn www.Senproductions.de

waves small close 01 190... (binaural spatialisation)

Source: <https://freesound.org/people/klankbeeld/sounds/470123/>

Credit: <https://freesound.org/people/klankbeeld/>

Dog Growl (pitch shift -12, double time stretch, binaural spatialisation)

Source: <https://freesound.org/people/nikorn69/sounds/195869/>

Credit: <https://freesound.org/people/nikorn69/>

Crows.wav (binaural spatialisation)

Source: <https://freesound.org/people/ken788/sounds/386768/>

Credit: <https://freesound.org/people/ken788/>