

Music Champions: Reflection Tool

We identified that the following common conditions nurtured child-centred music practice across the project and invite you to reflect on these in relation to your setting and practice.

Open-mindedness

What steps can be taken to create an environment that welcomes a wide perspective of what music in Early Years can sound and look like?

Flexibility

How might colleagues be supported so they feel confident engaging with children's musical play and child-centred music making?

Encouraging Risk-taking

What conditions will help cultivate an atmosphere where educators feel safe and inspired to take creative risks with music?

Permission

How can the principle of unconditional positive regard be implemented in the environment to help educators move beyond fear and discover joy in musical play with children?

Listening

How can active listening and respecting children's individual and unique music-making be further developed?

How is children's musical play and their musical identities noticed, valued, and nurtured in your environment?

Communication

Which of these conditions resonate most strongly with you? How can you explain these and work towards these conditions with colleagues, nurture them with children, and share them with families?

Freedom & Space

Reflect on the extent of freedom and space provided for :

- children's musical play
- for movement with music and whilst making music
- actively listening to music.

Shared Vision

What steps can you take to establish a shared, inspiring vision for music in Early Years within your setting/project?