

KEY OUTCOMES

- 1. Child centred music making is developed**
2. Increased parent voice in programme design
- 3. Improved practice for EY practitioners and musicians**
4. Improved music making in Children Centres, schools and nurseries
5. Enhance learning and information sharing between EY practitioners, musicians and partners



**Embracing the
absence of a
specified, measurable
outcome**

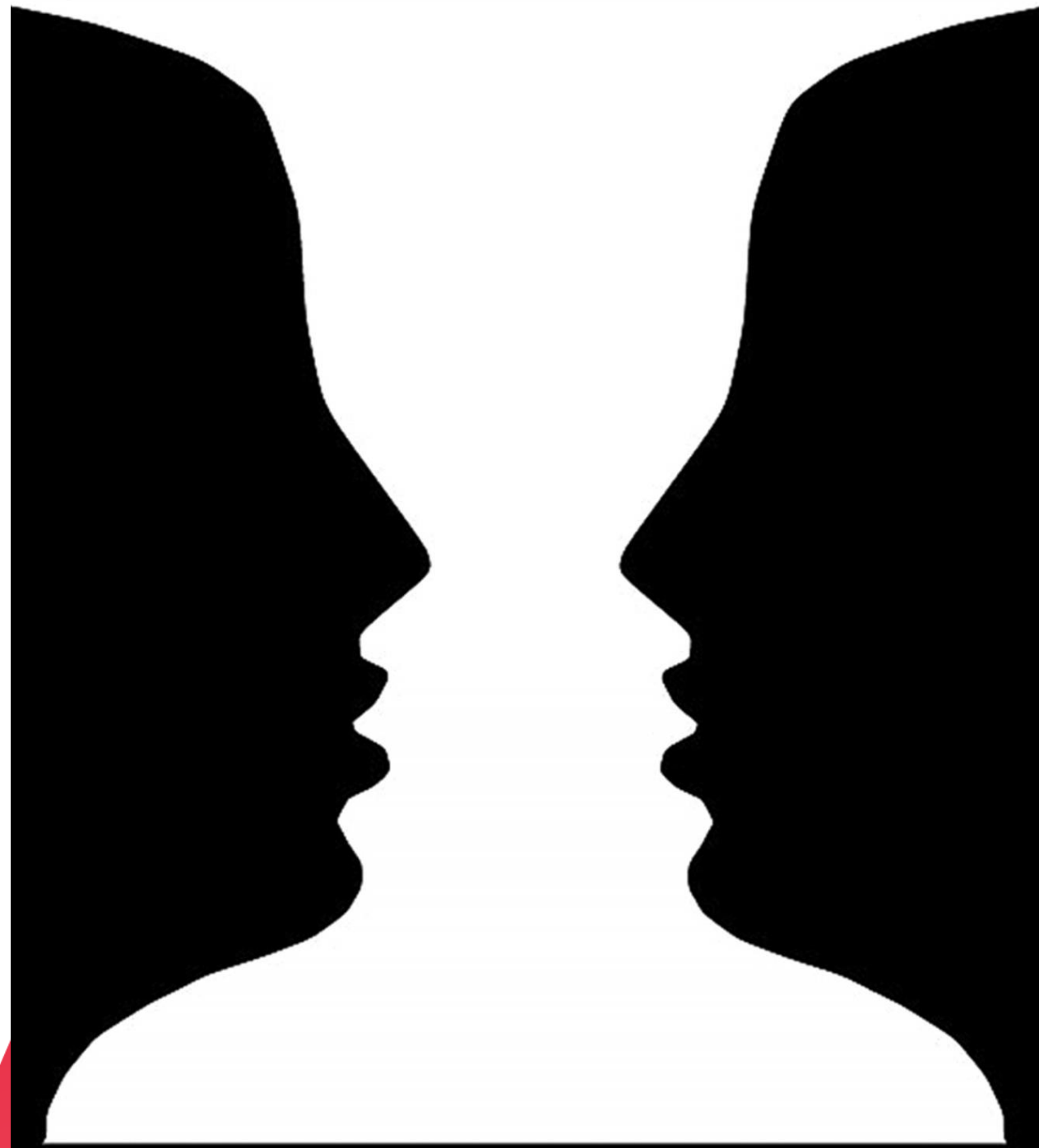
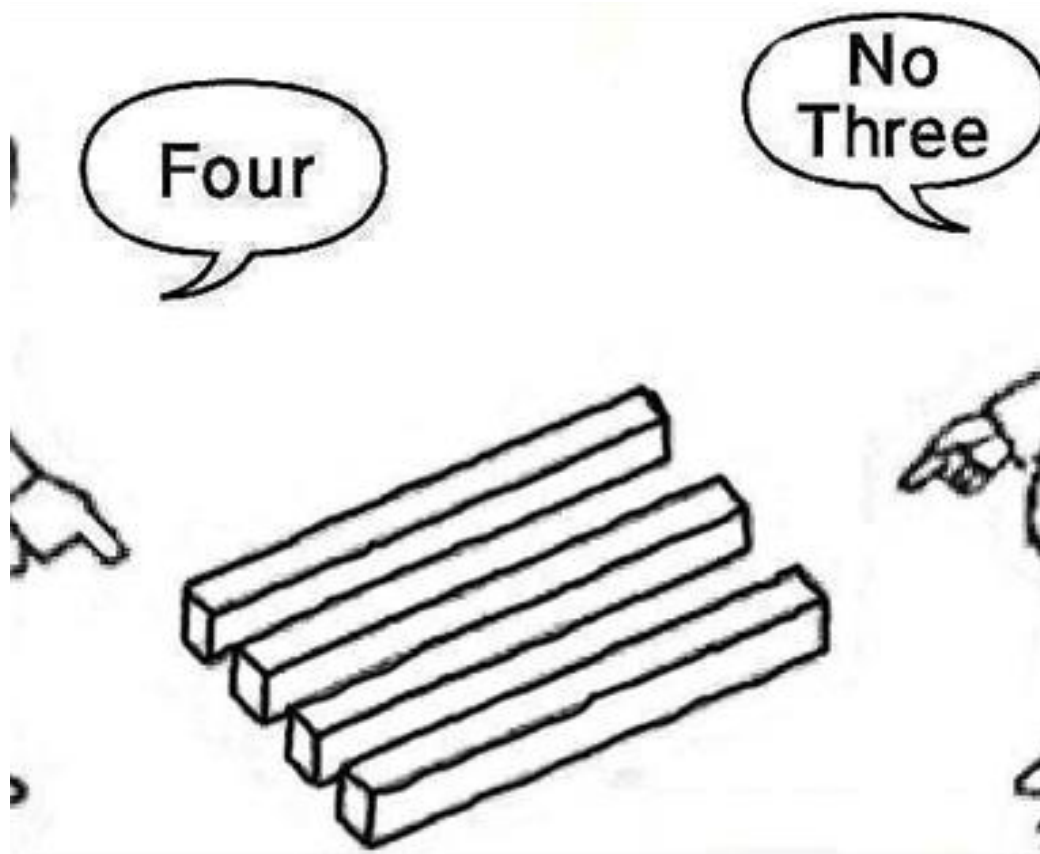




Unconditional positive regard

popularized by the humanistic
psychologist Carl Rogers in 1956

*the basic acceptance and support of a
person regardless of what the person
says or does*





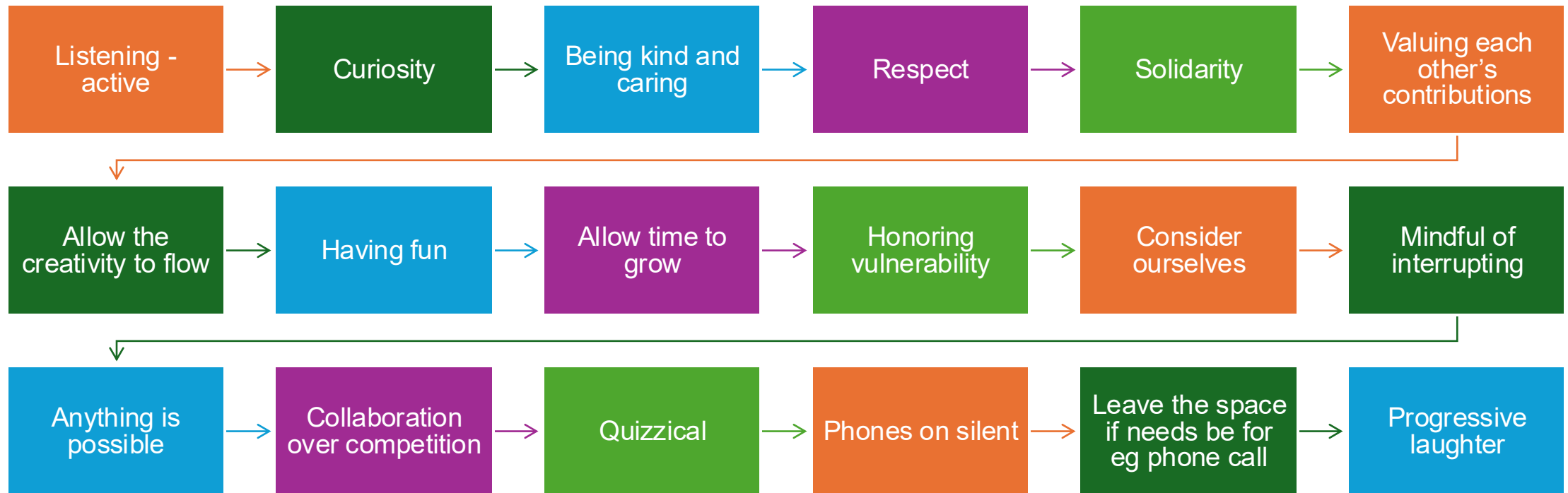
Going Inwards

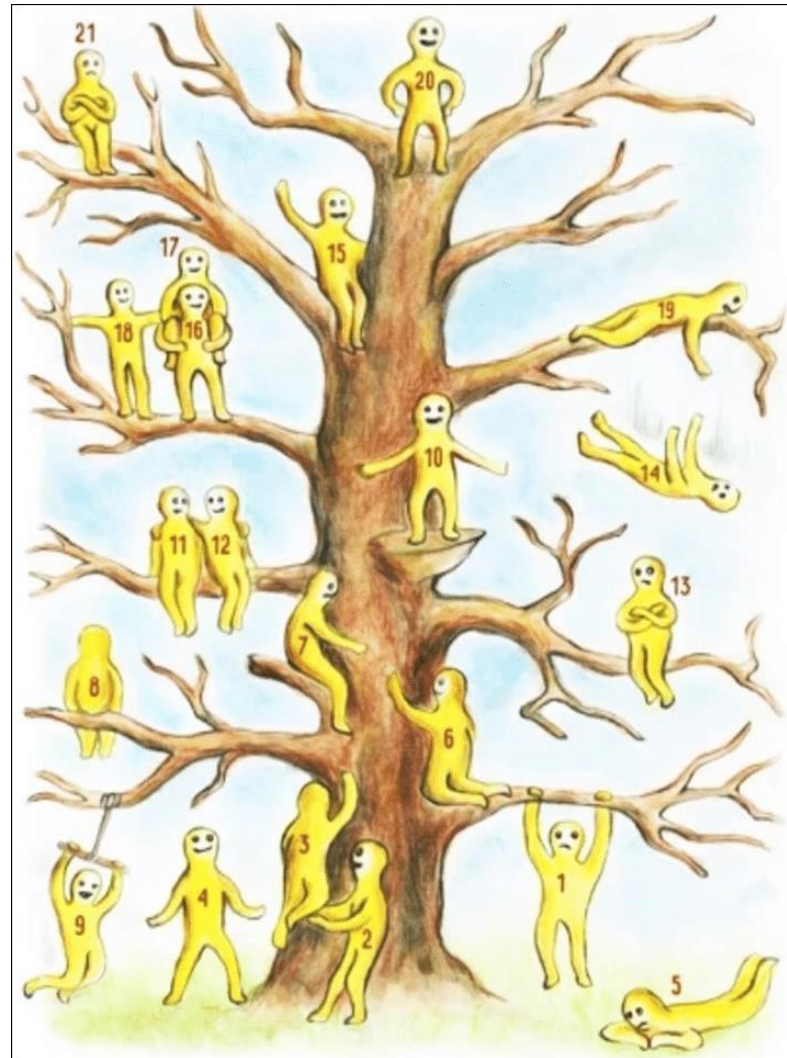
“The more doors you’ve opened in yourself, the more other people will feel in their presence, oh ok, I’ll open some doors.”

Alain de Botton,
Founder of The School of Life,
September 2025.

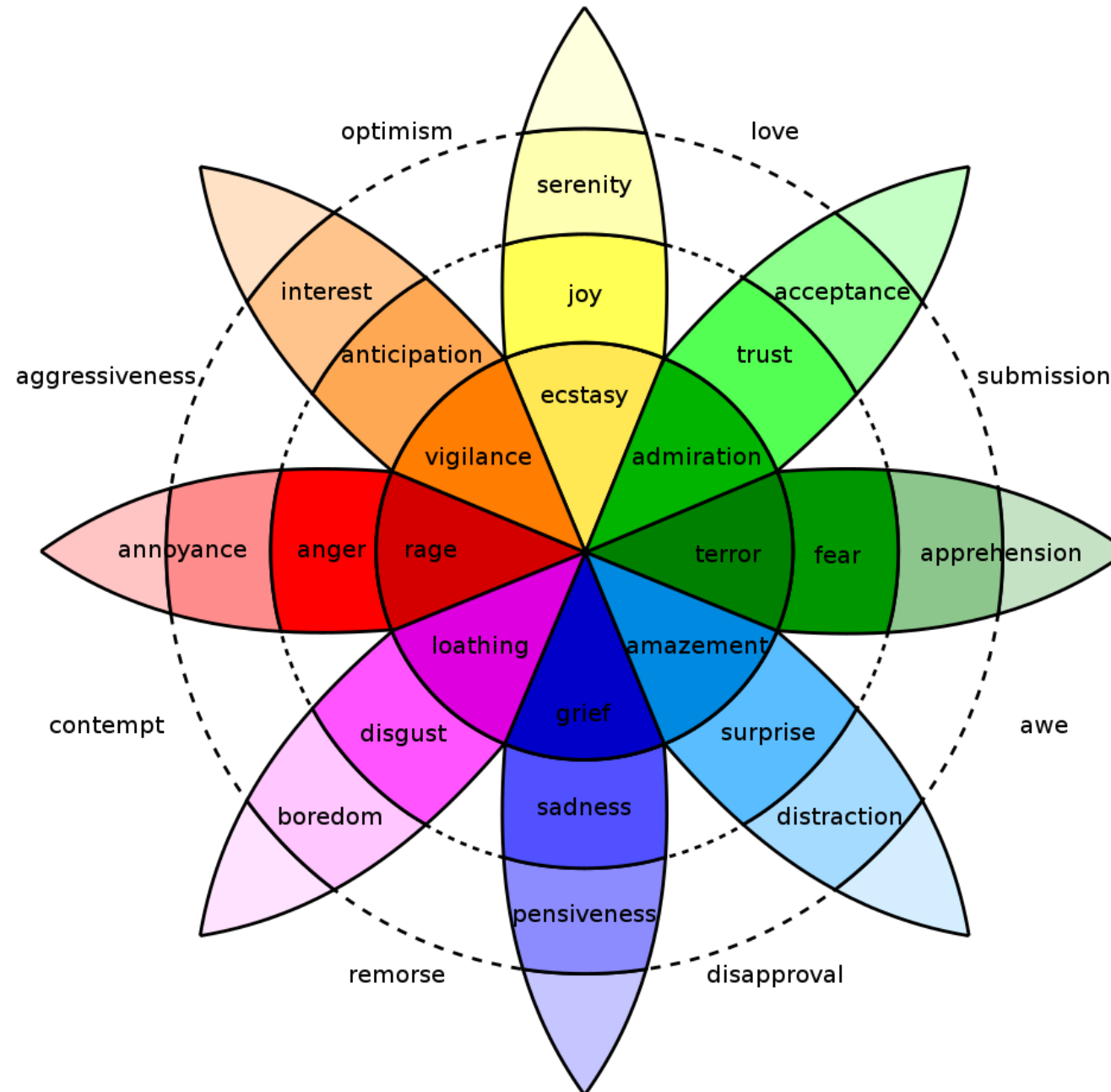


Group contract/ boundaries





Plutchik's wheel of Emotions



**Marc Brackett
Yale Center for
Emotional Intelligence**





Collective, group intelligence.

(Matthew Syed, 2019)

Conditions and principles

Open-mindedness

Flexibility

Encouraging Risk-taking

Permission

Listening

Freedom & Space

Communication

Shared Vision





To be vulnerable

To take care – of yourself, &
each other

To embrace unconditional
positive regard

To think together



We *hope*
you have a
nourishing
day