



May
2026

The Spark – At Your School

World-class music, dance and theatre curated especially for Leicester and Leicestershire schools.

No need to book costly travel, we are coming to you!

Tuesday 19 May to Friday 22 May 2026

The much-loved Spark Festival is back! Teachers tell us these visits are a highlight of the year, offering pupils a rare chance to enjoy high quality, live performance directly into their school halls. We create genuine connection and engagement, away from screens.

The Spark has curated a programme shaped with guidance from the Spark Mega Bosses – children and young people from schools across Leicester who selected themes they felt were most important to children today: play, peace and equity.

This year's performances include a movement-led adventure exploring dual heritage, bold and joyful punk inspired live music, and a heartfelt story of two hijabi step-sisters training for a skateboarding competition.

Theatre that leaves a lasting impact long after the performance ends!

Enhanced Learning Packs

We provide free learning resource packs to enhance your classroom learning to ensure you get the most out of each performance.

Get in touch to book your Spark At Your School performance and find out more about the opportunities available.



Email hazel@thesparkarts.co.uk

Call 0116 261 6893 www.thesparkarts.co.uk



Book before
6 March 2026 for
15% early bird
discount.
Shows from
£4.25 a child



The Spark is always a highlight of our year. It provides enrichment for our children and gives them an opportunity to be engaged with the arts on a child friendly level. We are continually grateful that such high quality enriching performances form part of our school year

Glebelands Primary School



Back by
popular
demand

Crescendorious presents

Les-tah to the Front

Gig-Theatre EYFS KS1

An electrifying and interactive live band experience celebrating Leicester – full of kindness, fun and magnetising punk vibes.

About the Show

Created by acclaimed theatre makers Brigitte Aphrodite and Quiet Boy and co-created with the children of Leicester, this show brings the new spirit of empathetic punk straight to your school. Expect an inclusive, high-energy show where music, movement and imagination collide.

Children will help the Boogie Woogie Space Junk Band on their mission to find their supersonic space pig Brian and launch their debut electro punk album into the stratosphere. Every performance is unique, celebrating the magic, individuality and creativity of your pupils.

Commissioned and co-produced by The Spark Arts for Children, this show champions self expression, rhythm and togetherness because no matter how our brains and bodies move through life, music is the heartbeat that connects us all.



It tied in with our PSHE curriculum and reinforced the powerful messages around being yourself and having confidence in your differences

Teacher

The Learning Opportunity

This is a unique opportunity for pupils to experience live music. A fantastic tool to facilitate open discussions around voice and agency and to celebrate difference and creative expression.

Key themes/values:

Inclusion, bravery, belonging, live music, kindness, freedom of expression, listening, rhythm.



The energy, the joy, the magic – it had every child dancing, singing and totally enchanted... pure theatre magic!

Two Tykes and a Tail

Available: Thursday 21 & Friday 22 May 2026
Morning or afternoon performances

Duration: 60 Minutes

Capacity: 120

Performance space:
7m (width) X 4m (depth) X 3m Height

Set Up: 1 hour

Price:
2 shows in 1 day: £1,199 (*£1019)
1 show, am or pm: £735 (*£625)
*15% discount for bookings made before
Friday 6 March 2026



A Polka Theatre, AIK and Turtle Key Arts co-production,
written by Asif Khan, in association with Leeds Playhouse.

Sisters 360

Theatre **KS2** **KS3**

A funny, heartfelt and high-energy play. Expect skateboarding, sisterhood and a story that champions belonging and resilience.

About the Show

Fatima and Salima are the closest, coolest, hijabi-wearing step-sisters in all of Bradford – and nothing is going to stop them from winning the Tiny is Mighty skateboarding competition. With their eyes on the prize and their boards under their feet, they are unstoppable. That is, until they overhear whispers in the kitchen... their parents might be splitting up. Suddenly, everything is at risk – their friendship, their family, and their dream. Only the greatest super-plan ever concocted can keep them together and on track for victory.

Sisters 360 was written to address the lack of representation in children's theatre and to ensure children from minority backgrounds can see themselves reflected on stage. It's a story about finding strength in teamwork, navigating life's challenges, and daring to dream big!



A heartfelt story, boisterous and fun – a joyous, unique look at a subculture rarely investigated in theatre

Theatre Tonic ★★★★★

uplifting and surreally playful

The Stage ★★★★★

The Learning Opportunity

Supporting PSHE, this play promotes understanding and tolerance between communities and challenges negative cultural and gender stereotypes through storytelling and humour. Sisters 360 also gently opens up conversations about family life, separation, divorce and how children discover their own voice when faced with change.

Key themes/values: Resilience, conflict resolution, family change/separation, friendship, and belonging.

Available: Tuesday 19 & Wednesday 20 May 2026

Whole day: 2 performances.

Duration: 60 Minutes

Capacity: 120

Performance space: 6m (width) X 4m (depth) 3 m (height) and dry floor (no carpet)

Set Up: 2 hours

Price:

2 shows in 1 day: £1,119 (*£1019)

(please note – we cannot take single bookings for this show).

*15% discount for bookings made before Friday 6 March 2026



Move Manchester presents

Lilo Lost It!

Dance

EY KS1 KS2

A contemporary dance theatre production that invites children on an enchanting journey of self-discovery, pride and searching.

About the Show

Lilo Lost It! is an enchanting and lively solo contemporary dance piece designed for young children (aged 3–8), offering a delightful exploration of the theme of growing up mixed heritage. Through endearing characters and a vibrant soundtrack, the performance encompasses a spectrum of topics surrounding identity, acceptance, and the celebration of culture.

Lilo embarks on an interactive adventure, inviting the audience to join her on a journey of exploration and self-discovery. This production captivates children of all ages, and even adults, by featuring a diverse range of energetic movements, providing glimpses into the highs and lows of Lilo's experience as she learns to embrace her dual identities.



Wow! What a beautiful performance with an even more beautiful message. Thank you for sharing your story and for letting both me and my daughter feel seen. We can't wait to see the show again!

Audience Feedback from Helen,
and daughter Mia

The Learning Opportunity

This show is a fantastic tool to facilitate open discussions about heritage and relationships, supporting PSHE and citizenship work in school. This story celebrates difference, promotes community and self discovery through movement.

Key themes/values:

Heritage, culture, belonging, community, self-discovery, building confidence and inclusivity.

Available: Thursday 21 & Friday 22 May 2026
Morning or afternoon performances

Duration: 30 minutes performance
followed by 15 minute workshop

Capacity: 120

Performance space:
5m (width) X 5m (depth) x 2.5m (height)

Set Up: 1 hour 30 mins

Price:

2 shows in one day: £1199 (*£1019)

1 show, am or pm: £735 (*£625)

*15% discount for bookings made before
6 March 2026



Access – for artists & audiences

We want everyone to enjoy the performances and will work with you to make this happen.

Access for school audiences – children & teachers

At all of our performances children should feel safe to react, move around and come and go as they need to. We can arrange for adaptations to be made to the performance if required, such as lower sound levels, or for small groups to see/feel the set and meet the company before the show. You may wish to bring ear defenders for children who experience sound sensitivity. Some of our programme (e.g. *Lilo Lost It!*) is non-verbal or has very little spoken word, meaning it can be accessed easily by Deaf audiences and where English is not the first language. BSL and/or captions can be arranged for performances when required.

Access for artists

We will let you know any specific access requirements of the company at the point of booking. Please consider the access of your space for any of our artists or staff teams. This might include physical access such as ramps and lifts, plus accessible toilets, location of staff room, fire exits etc, and be aware that some artists may attend with a personal assistant. We may have visitors or delegates in addition to this, so your cooperation and openness about your space enables us to commit to being accessible for all.





Artsmark Partner

We are proud to be supporting schools and education settings on their Artsmark journey, inspiring children and young people to create, experience, and participate in great arts and culture. We offer partnership working to education settings who are working towards, or currently hold an Artsmark Award, through a range of creative and cultural opportunities.



Artsmark
Partner

Supporting cultural education, endorsed by Arts Council England

Arts Award Supporter

Working with us is an easy way for schools to kick start their engagement with the two Arts Award qualifications for beginners. Discover and Explore programmes are fun, flexible and self-assessed by your school's Arts Award Adviser, or by one of The Spark's Advisers. At Your School offers a fantastic opportunity for some children to take the first steps with Discover, by seeing a Spark show in their school and writing about it.



Get in touch to book your Spark Festival 2026 performance and find out more about the opportunities available.

Email hazel@thesparkarts.co.uk **call** 0116 261 6893



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



This programme has been subsidised by Arts Council England, Paul Hamlyn Foundation and Leicester City Council, giving you a high quality and professional production at an affordable price.